

1967 Commencement Speaker Announced Three Honorary Degrees Will Be Given



Dr. William B. Walsh

The commencement speaker for 1967 will be Dr. William B. Walsh. Founder, president, and medical director of Project Hope, he is also president of the People-to-People Health Foundation.

Walsh is a graduate of St. John's University. He studied medicine at Georgetown University where he is now an assistant professor of medicine. From 1956-1959 he served on the President's Advisory Committee on Physical Fitness.

In addition, Dr. Walsh serves as consultant to the Surgeon Generals of the United States Air Force and the U.S. Public Health Service.

He is the author of *A Ship Called Hope* and *Yanqui, Come Back*, the latter recently condensed by *Reader's Digest*.

Honors Given

Dr. Walsh is the recipient of many awards. In 1961 he was given the Georgetown University Alumni Award, the Detroit International Freedom Festival award, and the Humanitarian of the Year award of the Lions International. He is a Decorated Knight of the Magisterial Palms, Knights Order Daniel A. Carion (Peru) and a member of the (honorary) Star of October, Al Merito (Ecuador).

Project Hope, which Dr. Walsh established in 1958, has been very successful. In five voyages around the world, the 235 bed hospital ship, S.S. Hope, has trained 3,300 physicians and para-medical people, treated 100,000 patients, and performed 8,300 major operations.

Honorary Degrees

Three honorary degrees in addition to the one to Dr. Walsh will be given at commencement.

The Reverend Leon Howard Sullivan, pastor of the Zion Baptist Church, Phila., is founder and chairman of the board of the Opportunities Industrialization Center, the first program in the United States to sponsor retraining on a massive scale.

The Reverend Kenneth A. Hammonds is the first full-time stated clerk of the Philadelphia Presbytery. He is the former associate executive of the Presbytery.

Dr. Katharine Boucot Sturgis will become, next year, the first woman president of the Philadelphia County Medical Society.

CHANGES AND NEW OFFERINGS '67-68; ADJUST MAJOR COURSE REQUIREMENTS

New elective courses will be offered in the academic year 1967-68. A variety of changes have been made in department requirements.

The number of required courses for English majors has been reduced. Major British Writers I, II, III, and IV have been condensed into a two-semester sequence: British Writers I, from Chaucer (*Canterbury Tales*) to Pope, and British Writers II, from Fielding to Yeats. These courses will be required for sophomore English majors.

As a result, all pre-Renaissance literature, with the exception of *Canterbury Tales* has been omitted. Therefore, a new course has been suggested by the English department. It will include the literature that will no longer be included in British Writers, and will act as a supplement to Literature of East and West. The course will be a study of selections from *Beowulf*, Norse Edda and Saga, the *Nibelungenlied*, and *The Song of Roland*. It will also include Anglo-Saxon and Middle English Lyric, the Provençal poets and medieval German lyric poetry. The lai, early English romance, *Sir Gawain and the Green Knight*, Chaucer's *Parliament of Fowls* and *Troilus and Criseyde*, and Mallory's *Morte D'Arthur* will also be studied in this course.

Bible and Arts

"The Bible and The Arts" is the title of a special studies course to be offered in the spring of 1968. This is a revised title, more accurate in describing the course than the catalogue title, "The Bible and Literature."

The course will include not only selections from the King James Version of the Bible which especially have the accent of the art of language and the humanity of literature, but also the Bible as a source of inspiration for works of literature and works in the sister arts of painting, sculpture, and music.

Each student will have a choice of the art form in which she will pursue an independent study project through reading, viewing, and listening.

The only prerequisite is sophomore standing. Non-majors are encouraged to take this course as well as majors.

Renaissance Epic and Tragedy

Another special studies course that will be offered in the Fall of 1967 is entitled "Renaissance Epic and Tragedy." It involves a detailed study of works by Spenser, Milton, and Shakespeare. The purpose of a special studies course is to encourage a more-detailed study

of certain authors by fewer students. In this course, the *Faerie Queen* will be read in more detail and criticisms will be read on Spenser, Milton, and Shakespeare.

New History Courses

The department of History and Government is offering three new courses. Two of them arise out of a need for the expansion of non-western offerings.

"The Modern Middle East" will be offered in the Fall of 1967. The course will involve the emergence and development of the modern Middle East state system from the territory of the Ottoman Empire, emphasizing the growth of Turkish and Arabic nationalism, the problems created by the attempts to modernize and "westernize" the peoples of the area, and the strategic importance of the Middle East. The only prerequisite is History 1-2.

Second semester, a course will be offered in "South and Southeast Asia." A survey will be made of cultural and political developments in India, Pakistan, Burma, Indonesia, Indo-China, and Thailand in the twentieth century with particular attention given to the decline of colonialism, the rise of nationalism and its impact on international relations.

In addition, the department is offering a course entitled "American Constitutional Law."

The chemistry - physics department hopes to unite some of its courses with various other departments. For example, a bio-chemistry course and a math-physics course are in the planning.

NEXT

at the

THEATRE OF LIVING ARTS

May 13, 1967

PHAEDRA

by

ROBERT LOWELL

Subscribers may pick up tickets at the Bookstore for the last performance of the season. This ticket replaces the one for the October performance which was cancelled.

Good seats are still available to those wishing to see a dramatization of the Greek Legend by American's Pulitzer Prize winning poet. Tickets are on sale for \$1.60 or \$2.60 including transportation. Please make it a point to call for yours as soon as possible.

Beaver News

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BEAVER COLLEGE, GLENSIDE, PA.

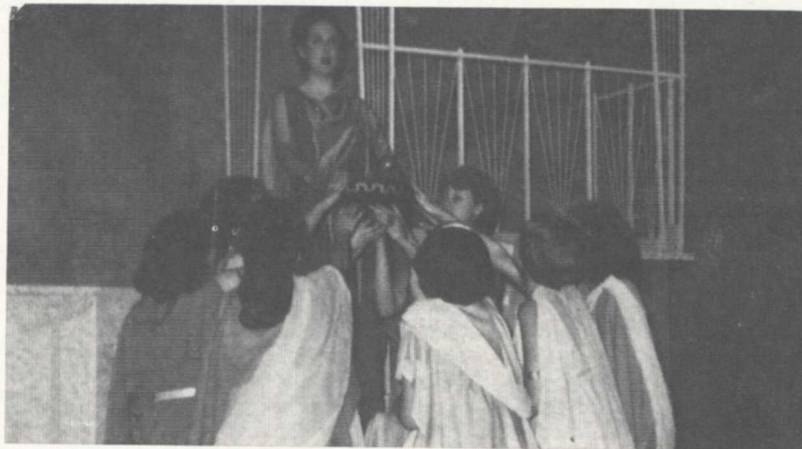
Wednesday, May 3, 1967

Full May Festival Planned; Feature Ceremony, Play, Dance

by CAROL HESSELBACHER

This weekend, May 5, 6, and 7, is May Festival weekend or as it is more popularly known around the campus, Parents' Weekend. The

pected to begin at 10:30 and last until 11:15. Also at 10:30, Pam Young will show a children's movie to entertain the younger generation.



Rehearsal for Lysistrata.

parents of Beaver students will arrive for an activity-filled three day weekend on campus. Typical? Well, maybe not, but it should provide some good times for all.

On Friday night, the Theatre Playshop will present its latest production, Aristophanes' "Lysistrata." The play is scheduled to begin at 8:30 p.m. in the Little Theatre.

Also opening at 8:30 will be the "Grey Moods" in the Faculty Chat. Entertainment at the Coffee House will be in the form of a slide presentation called "Beaver College in capsule." For those who do not want to miss either of these events, "Lysistrata" will be presented again on Saturday afternoon at 4:00.

Informal Coffee Hour

Saturday morning from 9:15 until 10:15, parents will be able to register for the weekend in the Castle. After registering, parents and their daughters may go to the coffee hour in the Castle which will provide an opportunity to visit with faculty, administrative staff, and other parents.

Three faculty members will then give lectures and hold panel discussions. Dr. Adeline Gombert, Acting Chairman of the Education Department and Director of the Reading Clinic, will moderate a discussion on "Pioneers in a New Method for Training Future Teachers." Dr. Siu-chi Huang, Professor of Philosophy, will present a lecture entitled "Is Philosophical Synthesis of East and West Possible?"

"Religion in Liberal Education" will be the subject of the lecture by Dr. Helen Khoobyar, Assistant Dean of the College and Professor of Philosophy. The lectures are ex-

Panel discussion

The Circle of Beaver Parents, whose president is Mrs. Ethel C. McClintock, are sponsoring a student-faculty panel discussion to acquaint parents with the various programs offered at Beaver. Dr. Gates will moderate the discussion in which Dr. David M. Gray, Dr. Charles A. M. Hall, Pat Wertman, Lynn Olthuis, and Linda Bracken will discuss the London Semester Program, Campus Religious Programs, and the Johnson C. Smith Exchange Program. The discussion will begin at 11:30 in Murphy Chapel.

A buffet luncheon will be served in the dining hall from 12:00 to 1:45 for all parents and students.

The traditional May Day activities are scheduled to begin at 2:15 on the campus lawn, better known as the lacrosse field. These activities include crowning of the May Queen and the Maypole dance. The laurel chain and honor court, comprised of five girls on each, from each class will march in the ceremony and do the Maypole dance.

Honor Court

The honor court is comprised of the five girls in each class with

the highest academic average for the preceding semester. The girls on the honor court are: Seniors—Joan Alperin, Pamela Dawson, Marianne Levko, Pat Wertman, and Susan Wood; Juniors — Valerie Hance, Connie Hopping, Eileen Robinson, Janet Snyder, and Pam Young; Sophomores — Karen Hanefeld, Clarice Klonsky, Linda Phillips, Boni Simpson, and Ann Vaccaro and Freshmen — Sue Eisenberg, Melissa Gregory, Lynn Katz, Nina Shivasani, and Sheryl Veshnock.

The laurel chain members are elected by each class for the girls who have done the most service for the school and for their class. Those girls elected to laurel chain are: Seniors — Annette Caruso, Sue Caruso, Beth Fling, Jane Luft, Lyn Reininger; Juniors — Donna Cohen, Heather Fleming, Joanne Koral, Sue Miller, Sue Schwarze; Sophomores — Jeanne Mayer, Sue Ginsberg, Carol Hesselbacher, Cortnie Severns, and Sue Smyth; and Freshmen — Marianne Cook, Susan Leff, Pat Moschetta, Dian Miner, and Jane Owens.

Art Exhibit, Concert

A student art exhibit will be open from 2:00 until 5:00 at the Brookside Studios.

The Lafayette College Choir will be on campus Saturday night to present a concert with the Beaver College Glee Club at 8:30 in Murphy Chapel. At the same time, the Synchronized Swim Club will present a show in Natatorium at Cheltenham High School.

In the Castle at 9:45, parents, guests, and students are invited to a May Day Dance to round out Saturday's full schedule of events.

Sunday morning at 11:00, Dr. Hall will conduct a chapel service in which the Modern Dance Club will participate.

Any time not taken up in this round of activities may be used to visit the dormitories, the new Little Theatre, or the Eugenia Fuller Atwood Library where the Margaret Ralston Gest Collection may be seen.

People-to-People Presents Judge Stout; Outstanding Woman in Field of Law

The People-to-People chapter of Beaver College (which as of next year will merge with the International Relations Club), presents Judge Juanita Kidd Stout, first negro woman lawyer in the U. S., as its last speaker of the year.

Judge Stout, after graduating from Lincoln University in Jefferson City, Missouri with a B. A. in music, decided upon a law career, obtaining her Master of Laws and Doctor of Laws degrees from Indiana University.

From Teacher to Judge

Before being elected to her present position as Judge of the County Court of Philadelphia, she taught school on all levels (grade school, high school, and college), had a private law practice for five years, and was Assistant District Attorney in Philadelphia for over three years.

Besides being on the Board of Trustees of P-to-P's national organization, Judge Stout's interests and accomplishments cover a much wider range, having membership in: the Women's Medical College of Pennsylvania, the Heart Association of Southeastern Pennsylvania, the National Conference of Christians and Jews, SIECUS (Sex Information and Education Council of the U. S.), and Girl Scouts of the U. S.

Writings

Among her published writings are: "Why must the Taxpayer Subsidize Immorality?", which appeared in *The Sunday Bulletin Magazine*, March 7, 1965 and was reprinted in the *Reader's Digest*,



Juanita K. Stout

April 1965; "Troubled Children and Reading Achievement" which appeared in *Catholic Library World*, May-June, 1965; and "The Separate but Equal Theory" published in John Frank's *Cases on Constitutional Law* (1950).

These accomplishments have not gone without recognition. Her name appears in *Who's Who of American Women*; she was voted "Outstanding Woman Lawyer of the Year" in 1965; she serves on President Johnson's Committee on Consumer Interests; and she has recently returned from a Department of State assignment, lecturing in six African countries.

Judge Stout is well known for being a most stimulating and enthusiastic lecturer. She will speak in the Mirror Room, Wednesday, May 3, at 8:30 p.m.

Longer Hours Stressed

The newly appointed Student Library Committee is a welcome innovation. The committee will serve as a definite channel for suggestions.

One factor which the new committee should examine is a change in library hours. For the student who arrives at the library at the reasonable hour of 8:30 p.m., there remains only one hour and fifteen minutes before the closing signal. Such a short period is hardly worthwhile.

We believe that more students would choose to use the library in the evenings if the hours were extended to 11 p.m. If the college cannot obtain professional library assistants who are willing to stay, perhaps student library assistants could take charge for that hour.

We recommend a trial period. Students who plan to remain in the library past 10:30 could sign special library lists on the Housemothers' desks.

Another desirable change would be opening the library at noon on Sundays. Sunday is the day of the weekend when most girls study.

Library research is a vital aspect of our education. Longer hours would enable students to do justice to their courses and themselves.

'Gargoyle' Policy

To the Editor:

Recently there has been much unfavorable discussion about the literary work in the **Gargoyle**. What has been objected to is not the quality of the work, but that "the same people always seem to get published," and "these people are usually on the editorial staff."

The fact that these two objections are, in part, true is not through favoritism on the part of the staff members. Any such favoritism is made impossible by the procedure of selecting material, a procedure which runs like this:

- 1) Material is placed in dusty Box 429.
 - 2) The literary editor collects the material, numbers each selection, and removes the name of the writer.
 - 3) She then puts each number and the name corresponding to the number on a separate piece of paper. This sheet is referred to only after all the material has been selected for an issue.
 - 4) Staff members read the now anonymous selections and discuss them at the meetings.
- "Aha!" you may say. "The literary editor knows who wrote the works and she can influence the staff." But out of 54 or 55 items this editor, whose powers of memory are not especially awesome, cannot recall who wrote number 13 or 22 or 37. And were her influence great, or were being a staff member a criterion for being published, her poetry would gloriously fill every issue! You may have noticed: it hasn't.

There has been one other objection made to the last issue. This is that because the **Gargoyle** is a student publication, faculty members should not be published. But, although the **Gargoyle** is put out by students, it is for the entire school. Faculty members are more than welcome to submit; but, as has been explained above, submission does not equal automatic publication.

I hope this letter has clarified any doubts you might have had.

Sincerely,
Pren Schofield
Gargoyle Editor

Beaver News

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The "Beaver News" is a bi-weekly publication by and for Beaver students and does not necessarily reflect the opinion of the administration.

ASSOCIATED COLLEGIATE PRESS
MEMBER

T. L. A. Presents Dos Passos' "U. S. A." U. S. Viewed Through Music and Drama

by Kathy Weidman

A red, white, and blue hurrah for the Southwark Theatre Co. and their nostalgic view of the U.S.A. A little singing, a little dancing, a little acting, and a lot of Yankee spirit go a long way toward making this "dramatic newsreel" at the Theatre of the Living Arts an entertaining, though not highly polished, production.

The Company seems to have a fine time as they display their diverse talents, and it's fun for the audience, too, to be carried back to 1900 and watch America struggle valiantly through thirty years of war and peace.

Directed by Harold Stone, the production, which runs through May 7, is an adaptation by John Dos Passos and Paul Shyre of Dos Passos' U.S.A. Trilogy.

The Game

In the words of the Southwark Co., U.S.A. is "an interpretation of the history of the first thirty years of this century. Our Game is to find the principles of form, of selection, and ordering, which determine the meaning given to these years in this play. . . . Is the sense of history in this play that of a grand coherent design, or of a chaotic flux?"

It is, amid its rising and falling heroes, its threats of war and prayers for peace, a flux. The thirty years upon which this play fixes its camera-like eye finds hemlines rising, the stock market falling, Valentino shieking and women shrieking while presidents Roosevelt through Hoover steer America through some very troubled years.

Empty Success

The dramatic portion of the play is basically concerned with the worn-out American success story of a small town (Wilmington) boy who makes good. In fine Algeresque manner, J. Ward Moorhouse, Average American Boy, rises from insignificance to the stupendous height of becoming a household name in the field of public relations. Along the way he encounters love, gets married, has a family, makes his mark, becomes estranged from his wife, and dies, having done "his part" for America, but remaining an unfulfilled and unhappy "empty" man despite his success.

It is difficult to find a term which encompasses the wide range of theatrical devices used in the production. Perhaps it could be called a dramatic musical documentary, or a documentary musical drama. Either way, U.S.A. employs three basic and effective techniques — narration, straight dramatic dialogue, and "newsreel." The last of these deserves special attention, for it provides the all-

important historical framework on which the play is built.

Multiple Roles

Each performer, along with his multiple roles as narrator, singer, dancer, and actor, is also a news commentator. The dramatic vignettes which follow the rise of J. W. Moorhouse, are interspersed periodically with news headlines barked radio-style in rapid succession by the actors and accompanied by photographs on elevated screens, keeping the audience's eyes and ears on the heartbeat of the nation at the time.

Longer "prose-poem portraits" are devoted to celebrities and ceremonies such as the burial of the Unknown Soldier, the meteoric success of Valentino, and the scandalous life and death of dancing, romancing Isadora Duncan.

The stage is bare, with the exception of tall stools and chairs from which the nine actors speak and narrate. The background is entirely dominated by the collage-like flag backdrop, an appropriately red, white, and blue composition of newspaper headlines and photographs.

Shortcomings

The actual acting portion of the production is the least successful part. The characters themselves — ambitious young businessman, wronged wife, "other woman," etc. — are quite flat and stereotyped, giving the actors little to work with.

Sam Schacht, as the walking success-story Moorhouse, looks too little-boyish, especially when the narration persistently describes him as big and tall. Ronald Boston is amiably amusing and likeable in his role as Moorhouse's rival in love and business, George Bartenieff, though he handles several roles adequately and dances with dex-

(Continued on Page 4)

Poet's Corner

ON THE SPUR OF THE GARGOYLE OR GARGOYLE GYMNASTICS

Rhetorical roadmap
displayed before me
bottom side upwards
and upside out
I read in
centrifugal confusion
around the edges
bends and follow directions
to find myself in
extricably diffuse
non-solutions
of how
do I do
now I've undone the thing
and done.

Ibbie Tompkins

SGO Coke Hour

To the Editor:

In an attempt to give the students a chance to express their opinions and ideas about what SGO is doing or should be doing, a Coke Hour was held on April 20 from 7:30 p.m. to 10:30 p.m. in the dining room lounge.

The meeting may go down in the annals of the college as one of the most poorly attended affairs ever held at Beaver. I knew when I took office that apathy was the word of the day around Beaver, but I was also under the impression that criticism was readily obtained. The Coke Hour was scheduled in the first place because SGO knew that the student body was concerned about several matters under its jurisdiction, especially Honor Code, Demerit System, and Judicial Board. It was hoped that an open meeting of this sort would provide a means of getting some new ideas which would help to solve some of our problems. The results of the entire three hours were various conversations among the SGO officers (we talk to each other every day) and discussions with a few other students who had suggestions but who were not those most concerned with some of the present SGO systems.

As president, I am not sure how to interpret the poor turnout. I am

not about to believe that you complain for the sake of complaining without really wanting anything to be done. I know too well that some changes should and must be made. I do not think you are completely apathetic because several students have given suggestions individually. I am concerned that you might feel your opinions would not have gotten anywhere even if you had come. If this is the case, you could not be further from the truth. I know Sue made it clear last year and I thought I had too, that SGO wants your opinions. The whole purpose of student government is to provide a student voice in the functioning of the college. If the officers are not speaking for the students, then they had better give up their titles and catch up on their homework because they are certainly not fulfilling their obligations.

Whatever the reason for five cases of leftover coke, I hope that all of you realize that house members, class presidents, and vice-presidents, and standing committee chairmen meet at least once a month for the express purpose of discussing your ideas. This is your elected student government, we were elected to do a job for you, but — we need YOUR help.

Eileen Robinson

IN MEMORIAM . . .

John Huels (1940-1967)

Climbing, he paused to say to one below,
"Friend, this much I know of the way."
Climbing—young and unafraid —
He plunged to his immortal day.

Grad Record Schedule

To the Editor:

Since an increasing number of students at Beaver are applying to graduate schools, I believe that the Administration should revise its policies concerning the Graduate Record Examinations. Those students who choose to continue their education are unnecessarily subjected to these lengthy exams twice (particularly the Advanced Test), once before February to submit to graduate schools, and again in April for Beaver's records. Why can't this college give these exams earlier in the year so that students can also make use of the results if they so desire? If this is not possible, the Administration should accept the scores of those students who took the appropriate exam earlier in the year. I firmly believe that it is a waste of time, effort, and money for students to take these examinations twice within such a short period of time. A more effective arrangement can and should be made.

Sincerely,
Eileen Zuckerman '67

Uphold Honor System

To the editor:

What does it mean to live in a community — such as Beaver — that has accepted an honor system?

You can't say: "You want to live under an honor system? Okay." This choice can't be allowed to exist without undermining the basic assumption of responsibility.

If individuals find specific rules unnecessary or insignificant, there are proper channels through which this can be brought to light. Isn't this the mature way of handling such a situation, rather than jeopardizing the whole system by flagrant violation and apathetic dissent?

If someone violates a standard regulation, it is necessary that this action be recognized. Giving a demerit is to say: "Hey, you stepped over the boundary. I assume you didn't realize." This doesn't negate the fact that a violation has occurred, but at the same time it recognizes that both parties are a part of the same system.

Any workable system needs criticism and interest in order to avoid ineffectiveness and stagnation. But dissent should only rock the boat; it should not be allowed to sink it. Basically, the Beaver community accepts and is proud of its honor system, but it should also be prepared to implement its machinations—the demerit system.

Last week Honor Committee put up posters expressing the idea that if you care about an issue, (i.e. poor conduct in Convocation) you should make use of the demerit system. Within three hours after these signs were posted, they had been unauthoritatively removed. By whom? By dissenters who are sinking their own boat.

Next year's student counselors are now discussing how to orient the incoming freshmen into a system which may be jealously guarded but is nevertheless running the risk of being a mockery. It is not enough to try to imbue the freshman class with respect for our honor system; this respect must also be gained by examples set by upperclassmen who, we believe, do take pride in their honor system. When will these upperclassmen realize that they must pay the price for the privilege of such freedom?

Respectfully,
Honor Committee

Schizophrenic 'News'

I am becoming seriously disturbed by the schizophrenic quality of the new Beaver News. On the one hand, there are truly brilliant essays by faculty (Fox on "Eenie" and Luke on Ciardi) and students (Bowditch on the Phoenix that didn't rise from the APA ashes of Tolstoi's novel); on the other is the shameful escalation of really intolerable slovenliness in copy reading (I have a marked copy including the way you blew the wit of my last letter).

Finally, is the paper's range catholic enough? Will you, for example, send a reporter to cover Leslie Fiedler at Franklin and Marshall May 4? How do you decide your news budget?

A curious reader



Guests from Johnson C. Smith

Smith's Eye View of Beaver Good; Experience in Living and Learning

by Claudia Nichols and Netie Stevenson

The Johnson C. Smith exchange group was warmly greeted by Mrs. Plummer and a number of Beaver students on Saturday, April 22, at the Philadelphia Airport.

We boarded the bus provided by the College and went on an exciting and informative tour of "the city of brotherly love." Much of the center city we saw on foot, and the other views were from the bus window between snatches of conversation about our anticipated visit.

When we reached the campus, the most impressive sight was "the castle." One Smith student was so overwhelmed by this building that

she could not suppress her urge to get a quick glimpse of its interior.

After living here for only a few hours, participating in the activities and exchanging ideas and opinions, we began to feel as if we were a part of Beaver. Students and faculty were friendly and made our stay enjoyable.

We feel that a major goal of the exchange program has been realized in our experience — our goal of seeing what college living and learning are like elsewhere.

Moreover, anxieties about our cultural, social, and educational differences are now seen in a different perspective, and we feel challenged to a constructive attitude concerning them.

CHEMISTRY STUDENTS AND FACULTY TO STUDY ON GRANTS, AWARDS

The chemistry-physics department announced that students and faculty from Beaver will spend their summers furthering their work in various research programs.

Elizabeth Anne McFadden, a sophomore chemistry major from Allentown, Pennsylvania, has been selected as a participant in the 1967 National Science Foundation Undergraduate Research Program at Lafayette College. She will work on an original research program in bio-organic chemistry for a period of ten weeks. She will receive a \$600 stipend for her work in this program.

Ruth Ma, sophomore chemistry major from Hong Kong, has been selected to participate in a program of medical research at Hahnemann Medical School this summer. This program sponsored by the Smith, Kline and French Corporation is designed to encourage students uncommitted to the medical profession to consider opportunities in the various fields of medical science. Each recipient will receive a \$600 stipend.

Outstanding Student

The following students have been honored for outstanding achievement in the freshman science courses by the Chemical Rubber Company of Cleveland, Ohio. The first two will be presented with a certificate of commendation and the 47th edition of the "Handbook of Chemistry and Physics". These two students are: Connie Hopping, physics; and Fran Fox, chemistry.

In addition, Sue Kohle has been named as the recipient of Dr. Victor P. Satinsky.

AA TO ENTER TURTLE RACE

By SUE BYGRAVE

On Sat., May 6, Beaver will be participating in "one of the biggest traditional college events" — Turtle International '67. American University sponsors the event and the entry fees from participating universities contribute toward the support of research work of Muscular Dystrophy Associations of America.

Turtle International consists of a 35' dash for turtles six inches and under. It is open to colleges and universities throughout the world. Turtles will be coming from as far as the Free University of Berlin to contest in the race this year. Last year's winner was Tufts University.

Some of the rules and regulations are as follows: No turtle will be allowed to wear or have in his possession any artificial aids (i. e. turtle skates, grease on belly, etc.); Turtles may not be touched or physically stimulated during the

race (even by their turtle trainers) by any means other than cheering or uttering turtle love calls.

The race will be started by official turtle starters; there will be a prize for the three top racers and their schools. The winning turtle will be given a royal welcome along with his trainer, and both will be honored guests at the dance the evening after the race.

Turtle International volunteers will provide a turtle for schools who wish to be represented. The Athletic Association voted unanimously to participate in Turtle International but was unable to locate a turtle on the Beaver campus. AA therefore decided to purchase a turtle from Turtle International.

Tertius the Turtle would be glad to have your support on May 6 if you'd like to come and cheer him on. It promises to be the most leisurely-paced weekend of the year.

Major Speakers Confront China Policy; Communist Problem Discussed, Evaluated

By BETSY YICK

If American policy toward China could be summed up in one phrase, according to James C. Thomson, Jr., formerly on the White House staff and presently a professor at Harvard, it would be "now is not the time."

But five Beaver students (Susan Surkamp, Carol Grossman, Jane Carideo, Lynn Kressel, and Betsy Yick, feeling that "now was as good a time as any," registered for the Fourth Annual China Conference sponsored by the Harvard International Relations Council held in Cambridge April 14-16.

Three Days

After three days of panel discussions, speeches, and discussion groups both formal and informal, in which all conception of time was lost, many questions were answered and many more raised.

Professor Thomson, in reflecting the prevailing attitude in the academic circle, felt that America, because of a past lack of experts on China, ignored the basic problems which were manifested in Mao's Communist takeover. And now that there are more than enough experts, the Bamboo curtain transforms the problem of analysis to one of guessing what each new wall poster means, since we have no direct communication with Peking and cannot rely on the facts published by them. Understandably a variety of such opinions also lead to the conclusion that neither is now "the time."

Advice on China

Another speaker was John K. Fairbank, foremost authority on China, who concluded his speech with the following remarks regarding our relations with Red China:

1—that we should drop our present trade embargo because it is having little effect in keeping China from getting any of the goods she needs and is only building re-

sentment against the U.S.;

2—that the U.S. should not oppose Red China's seating in the U.N. because it is keeping us from establishing any kind of communication with Red China;

3—that greater diplomacy must be established to give the "face" back to the Chinese that they have lost since their first contact with the Western world.

U.S. Position Defended

The government's position was defended by two members of the State Department, Robert Barnett, Deputy Assistant and Secretary for Far Eastern Affairs, and Paul Kreisberg, Bureau of East Asian and Pacific Affairs, the latter of whom said that Red China sees their revolution as incomplete as long as Taiwan is still independent, and he foresees a major war in the near future.

Edwin O. Reischauer, former Ambassador to Japan, made the point that there is really "no such thing as a U.S.-China problem. Since we have no direct ties with Communist China and other nations act as our liaison, any action intended to affect the U. S. China situation also affects every other nation to some extent.

More Action Added

And lest anyone think that a conference is all talk and no action, there was a tour of the marvelous Chinese Art Collection of the Fogg Art Museum (part of Harvard University), a sumptuous banquet, the first showing of a Communist propaganda film which had just arrived that day from Peking, not to mention the hotel parties where we all got out our little red books and contemplated the wise words of Chairman Mao. . . .

On returning from our weekend, we were all glad that we had made the time to find out if "now is the time." Though we still have our doubts on that issue, we did agree that our time was well spent.

BEAVERS' MOODS RELATED TO MAIL; INADEQUATE SUPPLY CITED AS PROBLEM

By SUE RODGERS

Ah, letters! No room on campus can be more exciting or depressing than the mailroom. This is evident every morning at about 9:30 when we all rush over to check our boxes. We hear "Well, it's about time," "Wonder who else is engaged," "When will he take a hint?" "Did you get one of these too?" "Remember the guy from the mixer?" and "Mom pulled through again."

We can count on Time to add a little cheer at least once a week, and if we're smart a daily newspaper can help the day along. The first few times they arrive are always exciting, but eventually the old desire for a real live letter returns.

Varied Postmarks

Check the postmark: Lehigh Valley is a popular one, Philadelphia means either a bill or Bell Telephone is returning a nickel. There are some from more distant places like Kalamazoo, Michigan, Berkeley, California, Austin, Texas, Dayton, Ohio, and even London, England, just to name a few. The mystery of hearing from someone from someplace where we don't know anyone is thrilling — it's usually some character or a friend who had someone mail it on his vacation to the Andes. Clever, but rather disappointing.

We can't leave out the annoying chain letters either. We all know the signs: an "Oh no, not again!" as a typewritten sheet is pulled from the envelope. Sometimes we're lucky though and get an invitation to visit a new boutique shop which none of us can afford.

We miss out on "Occupant" advertisements. Too bad. But we do get mass-produced announcements quite often.

Prizes

"Attention: you are all invited to come to the meeting of . . ." "Science majors, don't forget . . ." "Interested in . . . ?" "Just



Just what you've been waiting for . . .

what you've been waiting for — . . . On Valentine's Day little red papers appeared in every box, but, oh dear, just another meeting. Remember the bubble gum during the elections? Adds some spice to life anyway.

Don't worry about forgetting your roommate's birthday . . . when you check her box all the long rectangular envelopes indicate something's up. The "Pick up Parcel" slip could even mean some goodies for you, but usually the present is a little more personal.

Stamps For Sale

The mailroom doesn't begin and end with the boxes — there's still the place in back of the counter where all those stamps that were free at home can be purchased. New stamps are interesting — remember Johnny Appleseed? the ugly yellow-red-and blue one with the river? good old George? Don't buy stationery until you see what the stamps are like.

Instead of using lick'm stamps, some people attach a piece of notebook paper on their box handles in protest. They read "For Rent," "Out of order," or, in complete disgust, "For Sale."

As much as we complain about no mail, let's face it, each of us gets something that's fun at least once a year, and if we're lucky, maybe even once a semester.

Beaver Active in Summer Internship

Beaver College actively participates in summer political internships through two programs — a national program and a state and local program.

These programs are under the direction of Dr. David Gray, assistant professor of government and director of international programs, and Mr. Charles Lindquist, instructor in government.

Political System in Operation

The purpose of the programs is to acquaint the students with the operation of our political system on both national and local levels, if for no other reason than to acquaint the students with the significance of the role politics play in the American society.

Eight Weeks in Washington

The national program is provided through the college on an eight week period in Washington, D. C. Beaver will pay the participating students \$60 a week. Presently there are four prospective interns: Deborah Lloyd, a math major; Donna Fields, Gail Fox and Doris Lusnick, all history and government majors.

Deborah will be working for Senator Joseph Tydings from Maryland. Donna hopes to work for Senator Jacob Javits from New York. Positions for the others are being negotiated through the Democratic Study Group in Washington.

Summer Internship

The state and local program is done through the Philadelphia Center for Education and Politics which provide summer political internship in the Philadelphia area.

Miss Roberta Fine, a math major, will work for ten weeks at \$75 a week for Philadelphia City Councilman Isadore Bellis. An internship for Linda Klevit, a sociology major, with the Committee of Seventy in Philadelphia, is in the process of being established. Also an internship to be sponsored by the Mayor's office in Philadelphia.

The salary for the state and local program is provided by the Pennsylvania Center for Education and Politics, which covers two thirds of the cost and the local political organization or politician who covers the rest.

Qualifications

Both programs are open to everyone, regardless of political affiliation. However, an attempt is made to place the students with political office holders who share the same affiliation.

In February a series of personal interviews were conducted by a selection committee. They have chosen these six girls out of twelve applicants on the basis of age, school class, geographical location, college average, and faculty recommendation. It is presently seeking to place the applicants in political positions as soon as they become available.

NSF Grant

Looking toward next year, Beaver has applied for a National Science Foundation Grant in order to expand the national program by appropriating funds for approximately fifteen internships in Washington, beginning the summer of 1968.

Applications for the summer of '68 internship program will be given out at the beginning of the next school year.

The chemistry department is sponsoring a film program this spring. All students and faculty members are invited to attend. The films are scheduled for 8:00 a.m. on Fridays. Film running times are listed in parentheses.

- May 5
 - Electric Interactions (21)
 - Electrochemical Cells (22)
 - Vanadium (22)
- May 19
 - Vibration of Molecules (12)
 - Molecular Spectroscopy (23)
 - Frames of Reference (28)
 - Research-Inert Gas Compounds (19)
- May 26
 - Bromine—Element from the Sea (22)
 - Transuranium Elements (23)
 - Biochemistry and Molecular Structure (22)
 - Synthesis of an Organic Compound (22)

Tennis Team Loses; More Matches

By TRUDY VAN HOUTEN

Beaver lost the first three matches of the tennis season to stiff competition from Chestnut Hill, Temple, and Immaculata.

The first match was played at Chestnut Hill on April 20. Edie Clark '70, played first singles, bringing the score to 4-5, 6-3, 13-11 in an extremely close and well-played match. Linda Phillips, also a new addition to the team, proved a welcome one in her hard-fought second singles match.

Returning to the third singles slot she occupied last year was Trudy Van Houten. Two other veterans, Muff Bygrave and Jean Thompson, fought their evenly matched opponents to a 3-6, 2-6 finish.

Win and Tie

Callie Akin and Nina Shivdasani deftly outplayed the Chestnut Hill second doubles team 6-4, 6-2, and the third doubles team of Peggy Franklin and Carol Hesselbacher battled their match to a split set draw.

Beaver lost to Temple on April 18 by a still narrower margin. Jean Thompson and Muff Bygrave defeated the first doubles team handily 6-1, 6-2. Newcomers Pren Schofield and Debbie Johanssen also won their doubles match 7-5, 6-0.

Trudy Van Houten played first singles in this match, Linda Phillips second singles, and Peggy Franklin in her first singles match of the season racked up the impressive score of 1-6, 6-8.

The match with Immaculata proved a setback. Muff Bygrave and Jean Thompson battled the

first doubles match to a 5-7, 4-6, 11-9 victory. The lineup for this match was Edie Clark first singles, Linda Phillips second singles, and Nina Shivdasani third singles. Debbie Johanssen and Peggy Franklin occupied the third doubles slot.

The team began practicing shortly after returning from spring vacation under the able coaching of Miss Kupprat. The squad has six more matches scheduled for this season.

Hazard Film Essay At May 16 Convo

Dr. Patrick D. Hazard, chairman of the English Department, will present his film essay on the American dream — *Moses' Land of Promises: Some Images and Opinions* at Convocation, May 16. In this film he "attempts to explore what America really means" by juxtaposing the "Great Society Speech" by President Lyndon Johnson and the "March On Washington Speech" by Martin Luther King. This is done in correlation with scenes from the 1964-1965 New York's World Fair.

During the Convocation, Dr. Hazard will give the students a chance to help in the preparation of this film for a television program. He will pass out cards, asking the students to make suggestions for the editing of the film.

Dr. Hazard's originally scheduled Convocation topic and film, "Colorblind — An Essay for the Eye," will be shown next year while he is in London, participating in the London Semester Program.

3 Alumnae Speak On Post-Grad Life

Eager to prove that alumnae are not always stuffy matrons with sentimental memories of their Alma Mater, three graduates of Beaver College will speak at convocation Tuesday, May 9, on life after graduation.

Mrs. Frederick Sutor (Peg Johnson, '54) will speak as a homemaker, a woman leading a full life as a wife and mother, active in community affairs.

Careers and marriage do mix, says Mrs. Nolan Goldberg (Beverly Rappaport, '53). She will tell us how they mixed for her, a homemaker and assistant director of public relations at Abington Hospital.

Dr. Patricia Williams (Pat Smith, '52) will speak as a professional woman. Dr. Williams received her M.D. from Howard University in 1957.

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Avoiding Female Draft Possible

By LYNN KRESSEL

Should women be required to give a certain period of service to their country? Sargent Shriver recently made this controversial proposal, and by presenting it as a realistic and feasible plan, aroused much heated debate.

It seems only natural that this issue would evoke strongest sentiments in those immediately concerned, and, indeed, response on the Beaver campus is diverse and full of conviction. When asked simply whether they would favor a female draft, students unanimously replied that they were definitely opposed to female service in a military sense. One freshman qualified her answer, "I think we would lose a lot of our femininity by having to fight with the men on battlefields." Another doubted that many women could withstand the sight of maimed bodies following a battle.

Appropriate Work

Beyond this basic consideration, the question of more appropriate types of work remains unsettled. A possible solution for some would be the Peace Corps; nurses could also serve in that capacity, but for the majority, the answer would be clerical work. One junior girl favored the drafting of women for clerical positions because, "providing that it's not overdone, women could free many of the desk positions now filled by men. In this way, more men could be where they are most needed, on the battlefields." Another girl, vehemently opposed to drafting women, suggested that "the men who get deferred for hearing defects, flat feet, or other minor physical disabilities should take the clerical jobs."

One sophomore girl felt that women should be required to give clerical service only in times of national emergency, and a senior at Franklin and Marshall College humorously added, "otherwise, the change would afford women all the lazy jobs that men eagerly seek." A group of freshmen, though, put the general reaction quite aptly — the result of the female draft, they predict, would be the occurrence of a second baby boom — in hopes of winning "mother" exemptions.

T. L. A. PRESENTS . . .

(Continued from Page 2)

terity, still sounds somewhat like the last character he played, Kit Carson in *The Time of Your Life*. He does a fairly good job, however, in handling impersonations of, for example, past presidents. Joan Darling, as the "other woman" in Moorhouse's life, seems to be the successor to the stiff passiveness of Lois Smith, but is a petite and attractive addition to the company. The other Americans on parade here are Marilyn Coleman, Crystal Field, Merwin Goldsmith, and Deborah Sussel and they give it a spirited try.

Dancing Over Acting

If U.S.A. shows one thing about any of its cast, it shows that Tom Brannum as a rebellious young boy and as an aspiring young businessman, can dance better than he can act. Hair disheveled, and seemingly out of breath as usual, Mr. Brannum lends to his rather undemanding roles a nervous, self-conscious bashful quality which seems to be the only way he knows how to act. Yet with his dancing shoes on he displays a catchy enthusiasm, handling his lanky frame better while doing the soft shoe or turkey trot than when crossing the stage to deliver a narration.

Kudos must be awarded to the singing and dancing efforts of the company, perhaps the most appreciable, and certainly the liveliest part of the production. The Turkey Trot, the Tango, the Charleston, a ridiculously funny number called the Tickle Toe, and other vintage favorites are delivered with gusto and often high polish.

Singing

Singing their way through such oldies as "I Wish I Could Shimmy Like My Sister Kate" and "Daddy You've Been a Mother to Me," and topical ditties like "I Didn't Raise

My Boy to Be a Soldier," they are not always entirely on key, but are lively and entertaining.

Special note should be given to the lovely versatile voice of Marilyn Coleman, who appeared as the native woman in *Beelch*. Her soulful treatment of "Some one to Watch Over Me" drew loud applause from the audience which must have felt a slight lump in its collective throat.

If you are one who finds patriotism, nostalgia, and a lot of noise offensive, hold on. U.S.A. offers more than flag-waving. Not without its moments of criticism, we find characters speaking such empty lines and meaningless promises as "Prosperity is just around the corner," as the depression looms darkly ahead.

"The American public is becoming more and more sophisticated daily," we are told, and are then confronted with the fanatic adulation of the female populace over the piercing eyes and questionable talents of Valentino. It was an age when America was growing up, out of its childhood into its adolescence, and the U.S.A. does not neglect to remind us of that.

Contemporary Criticism

It should be noted that as a twenty year old member of the audience, my reaction to the play was understandably different from that of a person who lived during those years.

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Lacross Loss Bryn Mawr 12-5

Thursday, April 20, the Lacrosse Team played their opening game of the season at Bryn Mawr. It was the first game for many team members. Although Beaver's team lost 12-5, the team played well considering its seasoned opposition.

Attack Wing, Jane Owens, a Freshman, scored a beautiful goal after dodging several of Bryn Mawr's defense players. Betsy Mackerell, a returning varsity player, also scored after intercepting the ball at mid field. Marty Moscrip persistently dodged Bryn Mawr players, despite the fact that she was double-teamed, and received passes to score a total of three goals.

Other Attack players were: Diane Trombley, Dottie Rafferty, Cindy Burleigh and Cheryl Madigan.

Defense players, Betsy Mackerell, Chris Clark, Lynne Norman, Jill Platt, Dian Miner and goalie, Betsy Boyce faced a hard-driving attack. Betsy led in thwarting Bryn Mawr's attempts at scoring. Substituting for Beaver were: Helen Bosley, Ellen Brennan, Sallie Grossman and Ginny Burch.

Captain Marty Moscrip was encouraged by the team effort and pleased with the spirit displayed by the girls. She expressed hopes for continued improvement.

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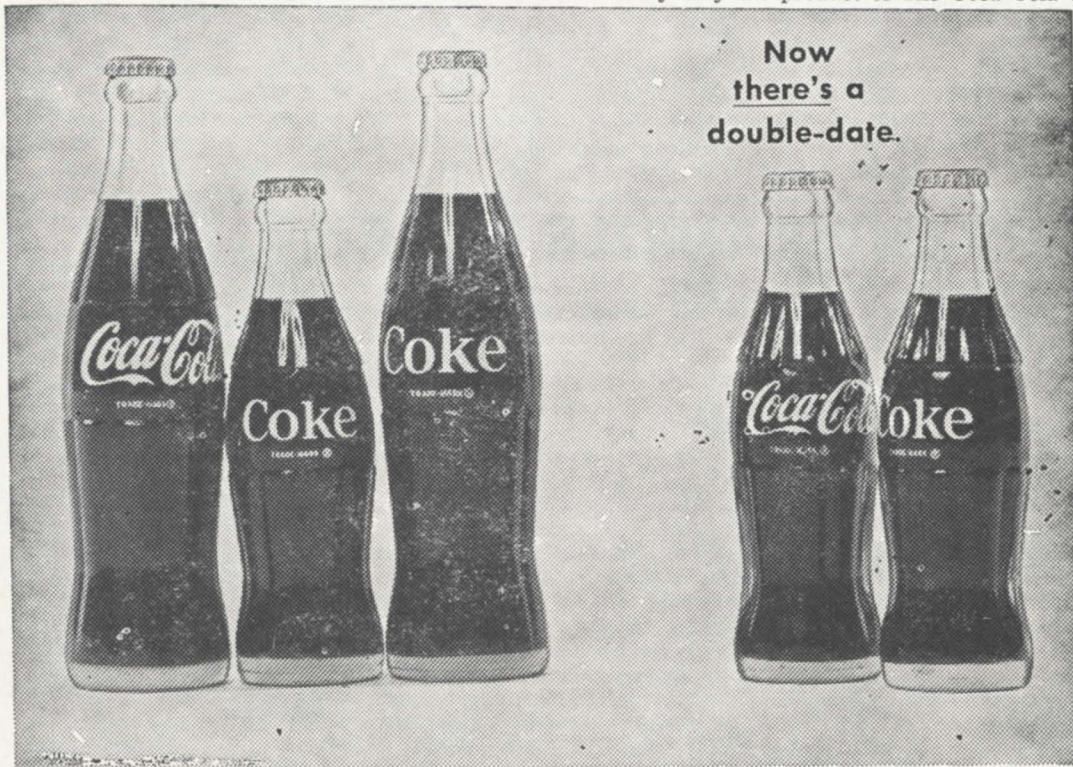
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